# EMSA THE EUROPEAN UNION AGENCY REBRANDING

CASE STUDY
MISSING ELEMENT
2023



#### **ABOUT THE CLIENT**

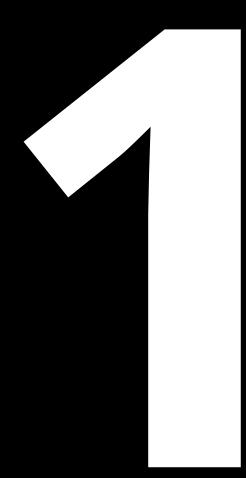
EMSA's mission is to serve EU maritime interests for a safe, secure, green and competitive maritime sector and act as a reliable and respected point of reference in the maritime sector in Europe and worldwide.

EMSA capitalises on its unique know-how to position itself as an essential player in the maritime cluster in Europe and beyond.

EMSA works on maritime safety, security, climate, environment and single market issues and tasks, first as a service provider to Member States and the Commission, but also as an innovative and reliable partner and knowledge hub for the European maritime cluster and potentially beyond as a reference internationally.







### INITIAL WORK



- 1 FIRST MEETING AND DISCUSSION WITH CLIENT
- 2 ANALYSIS OF CLIENT'S PREVIOUS VISUAL COMMUNICATION
- 3 DEFINING THE MAIN GOALS, PROVIDING THE BACKGROUND & TIME PLAN

2 DAYS

The agency's original communication materials >





## KEY ELEMENTS OF THE ORIGINAL IDENTITY WILL REMAIN

After a thorough analysis of the original visual communication of the agency, together with the client we decided to maintain 3 key elements within the framework of continuity.

1) DIAGONAL

2) SHADES OF BLUE

3) BUILT ON PHOTOS





CASE STUDY | INITIAL WORK | RESEARCH



#### RESEARCH: EU BODIES & EU DECENTRALISED AGENCIES

Studying the relevant manual of visual identities from recent years
Studying of communication campaigns
Studying relevant web portals













































# WE PRESENTED FOUR DIFFERENT DESIGN CONCEPTS



#### **LOGO REDESIGNS**

Based on the established approach, we presented 4 concepts of the next visual identity; in three we redesigned the logo and in fourth we kept the original logo.





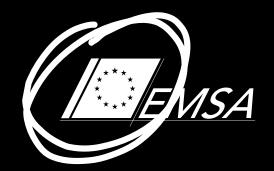




LINK TO ALL 4 CONCEPTS CASE STUDY | DESIGN CONCEPTS | DESIGN EXPLICATION



#### ALL CONCEPTS RESPOND TO THE KEY ELEMENTS OF THE EMSA ORIGINAL LOGO



DIAGONAL SYMBOL REMAINS







CASE STUDY | DESIGN CONCEPTS | DESIGN EXPLICATION

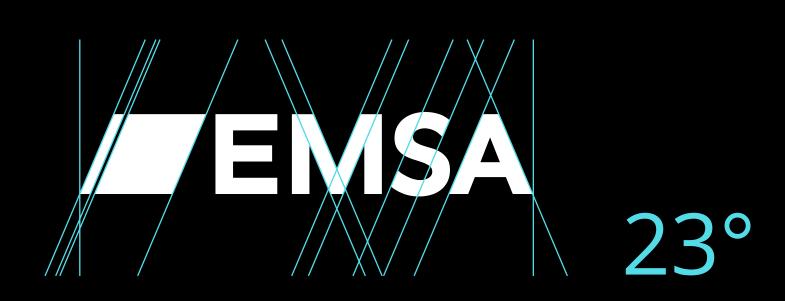


## THE CHOSEN FONT MEETS DEMANDING CRITERIA

THE CHOICE OF THE FONT WAS ESSENTIAL
THAT'S WHY WE HAD TO PAY HER DUE ATTENTION

Font drawing suitable for large applications and good readability of text in small sizes, suitable for online and offline implementations, sufficient range of character set and language mutations for an international agency with a broad agenda, suitable styles for typesetting and infographics.

An important aspect was the aesthetic character reflecting/complementing the required technical appearance of the agency.



**EMSA EMSA EMSA EMSA EMSA EMSA EMSA** EMSA **EMSA EMSA EMSA EMSA EMSA MSA EMSA EMSA EMSA EMSA** ACME

CASE STUDY | DESIGN CONCEPTS | Nº 1



#### **CONCEPT Nº 1**

This concept was built on the EU blue and grey colour combination, the diagonal grid used in the background and in photos. Stars simplified into dots appear symbolically in the logo. Typography and composition assume a standard very simple solution.







CASE STUDY | DESIGN CONCEPTS | N° 2



#### **CONCEPT N°2**

The concept features a blue gradient and bold graphic elements – diagonally ended stripes, blue stripes for typography and a diagonal tile pattern. The diagonal is also used when working with photographs.









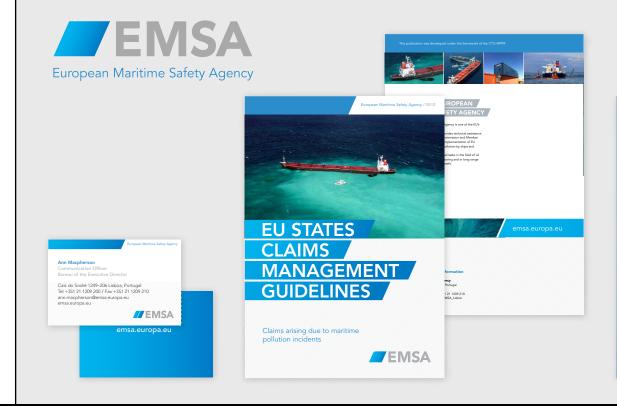
CASE STUDY | DESIGN CONCEPTS | N° 3



#### **CONCEPT Nº3**



Concept 3 is based on concept 2, but uses a grid of thin diagonal lines instead of a tile pattern.







CASE STUDY | DESIGN CONCEPTS | N° 3



#### CONCEPT Nº 4 WITH ORIGINAL LOGO

In this concept, we tried to come up with a style for a visual identity to complement the original logo.









### DESIGN CONCEPT FINALIZATION

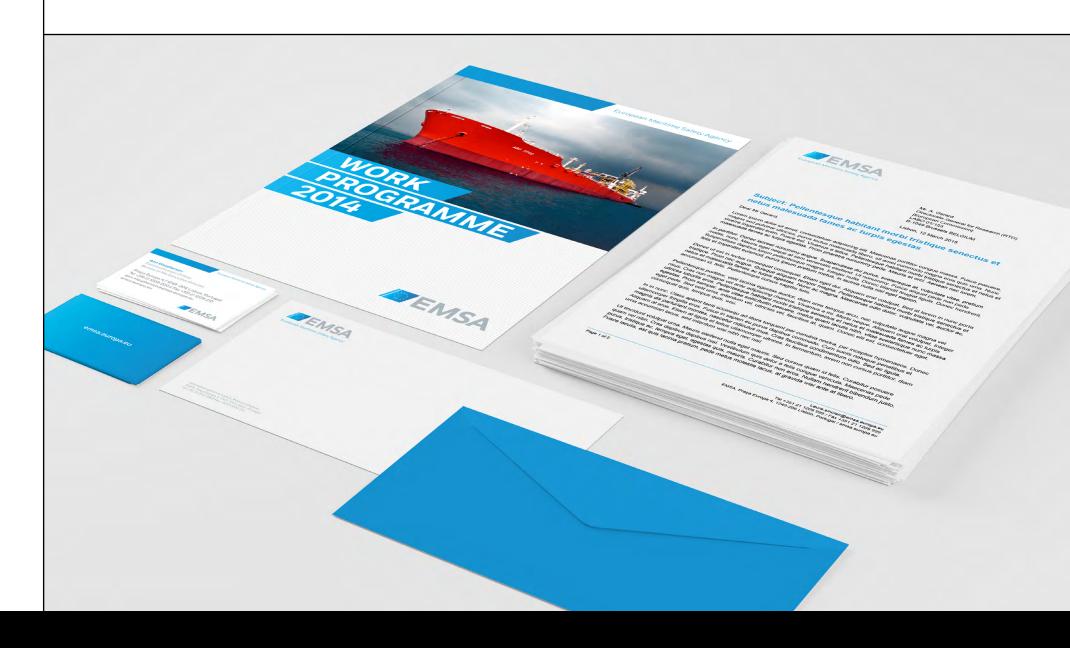
CASE STUDY | LOGO DESIGN | FINALIZATION



#### CLIENT DECIDED TO COMBINE GRAPHIC ELEMENTS FROM CONCEPTS N° 1 AND N° 3



European Maritime Safety Agency



CASE STUDY | LOGO DESIGN | SUBBRANDS



A system was developed for sub-brands with an open architecture to allow additional projects to be added.







# AN IMPORTANT PART OF THE WORK WAS THE CREATION OF VERY SPECIFIC ICONS FOR THE PURPOSES OF INFOGRAPHICS











Control centre









Ship database



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Puzzle piece



Chemical analysis



Hazmat – Solid



Reef knot





Folder



Hazmat – Gas



Hazmat – Bulk

CASE STUDY | LOGO DESIGN | VISUAL IDENTITY

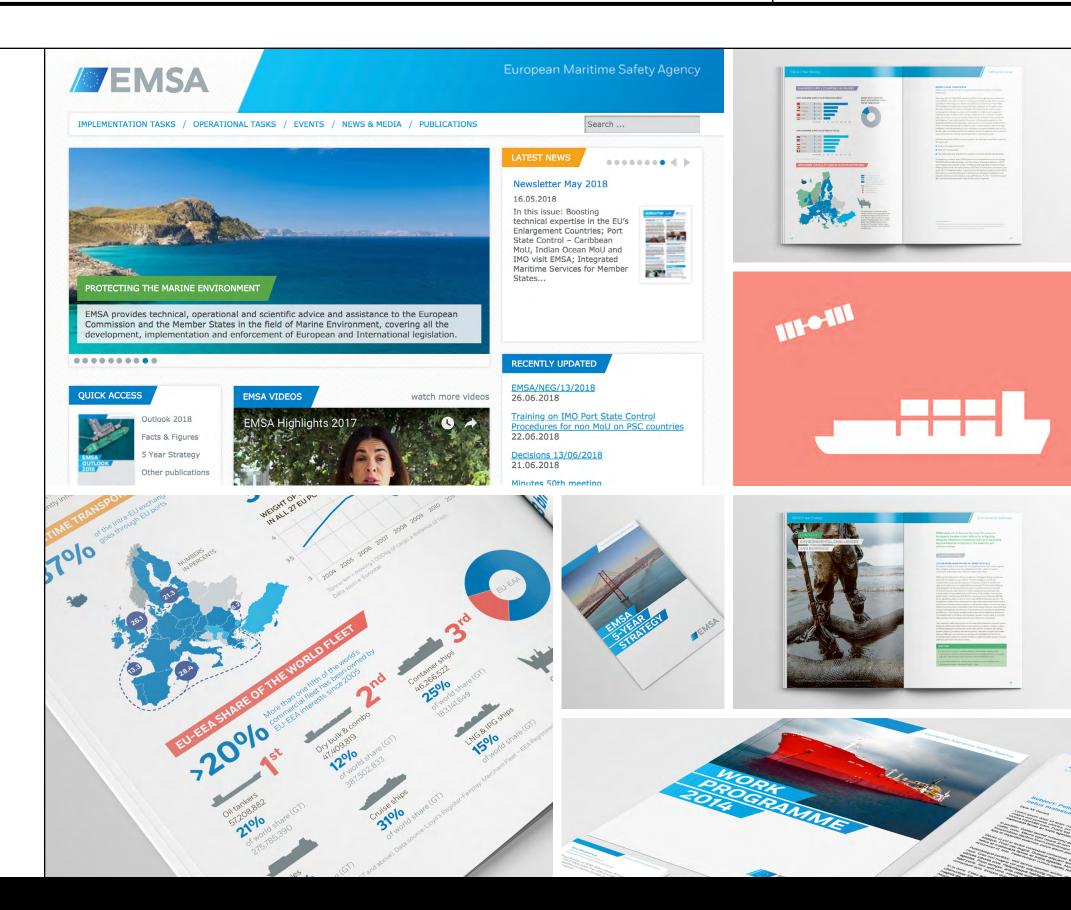


## WE FINALIZED ALL THE MAIN ASPECTS OF THE NEW VISUAL IDENTITY SYSTEM

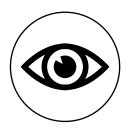
WE WORK ON KEY COMMUNICATION PRODUCTS AND THEIR TEMPLATES



LINK TO THE PUBLICATION



CASE STUDY



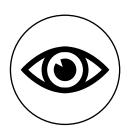
# WE SUMMARISED ALL WORK INTO MEDIUM-SIZED MANUAL OF THE VISUAL IDENTITY





LINK TO THE MANUAL

CASE STUDY | INITIAL WORK | RESEARCH



#### AFTER MORE THAN 10 YEARS STILL MODERN AND EYE-CATCHING!

Since 2013, many decentralized EU agencies have undergone rebranding, but the identity we created for EMSA remains one of the best.















































































### THANK YOU AND WE LOOK FORWARD TO YOUR FEEDBACK

IF YOU HAVE ANY
QUESTIONS, DO NOT
HESITATE TO CONTACT US